

EMILY HANSEN

1394 S Green Street Salt Lake City, UT 84105

hansen.emilykay@gmail.com

832-837-9002



BIO:

Emily Hansen is an American soprano native of Houston, Texas. In High School she was a member of the Houston Grand Opera Bauer Family Vocal Studio where she portrayed the role of Tanya Smithers in the world premiere of Ricky Ian Gordon's *A House Without a Christmas Tree*. Emily has participated in masterclasses with international recognized singers such as Jamie Barton, Stephanie Blythe and Jennifer Larmore. Emily was a part of the Utah Vocal Arts Academy in July of 2019, where she performed the role of Mabel in Gilbert and Sullivan's *Pirates of Penzance* and Second Spirit in Mozart's *Die Zauberflöte*. Emily was a member of the International Performing Arts Institute GAP Program during the height of the COVID-19 pandemic. The following summer she was a part of the International Performing Arts Institute in Fairhope, Alabama where she portrayed the roles of Patience from Gilbert and Sullivan's *Patience* and Lisette in Puccini's *La Rondine*. This past summer Emily portrayed Laurie in *The Tender Land* by Aaron Copland at Chicago Summer Opera. Emily recently graduated this past Spring from the University of Utah with her Honors Bachelor of Music in Vocal Performance where she studied under internationally renowned mezzo-soprano Kirstin Chávez. In her last semester at the University of Utah Emily portrayed the roles of Despina in *Così fan tutte* by Mozart, Joanna (cover) in *Sweeney Todd* by Stephen Sondheim and Belinda in *Dido and Aeneas* by Henry Purcell. If not for the COVID-19 pandemic, Emily would have also performed as Amahl in *Amahl and the Night Visitors* by Menotti. Emily is currently pursuing a Music Entrepreneurship Certificate from the University of Utah. In January of 2023 Emily will be doing a role study of Marie from *La fille du régiment* by Donizetti with Utah Opera.