

Emily Hansen

Soprano

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Performance Experience

Laurie	<i>The Tender Land</i>	Chicago Summer Opera	Colter Schoenfish/Michael Pecak	July 2022
Joanna(cover)	<i>Sweeney Todd</i>	University of Utah	Robert Breault/Jeffrey Price	April 2022
Belinda	<i>Dido and Aeneas</i>	University of Utah	Michelle Pederson/Lauren Tian	May 2022
Amahl	<i>Amahl and the Night visitors</i>	University of Utah	Cancelled due to Covid-19	
Second Spirit	<i>Die Zauberflöte</i>	Utah Vocal Arts Academy	Isaac Hurtado/Nicolas Giusti	July 2019

Partial Roles

Despina	<i>Così fan tutte</i>	University of Utah	Robert Breault/Jeffrey Price	February 2022
Pamina	<i>Die Zauberflöte</i>	University of Utah	Robert Breault/Jeffrey Price	December 2021
Lisette	<i>La Rondine</i>	IPAI*	Eric Gibson	July 2021
Patience	<i>Patience</i>	IPAI	Eric Gibson	July 2021
Susanna	<i>Le Nozze di Figaro</i>	University of Utah	Robert Breault/Jeffrey Price	February 2021
Mabel	<i>Pirates of Penzance</i>	Utah Vocal Arts Academy	Anthony Buck	July 2019

*International Performing Arts Institute

Performance Training

Chicago Summer Opera - Summer 2022
International Performing Arts Institute - Summer 2021
International Performing Arts Institute GAP Program - Summer 2020
Utah Vocal Arts Academy - Summer 2019
Houston Grand Opera Bauer Family Vocal Studio - 2017-18

Education

H.B.M. in Vocal Performance, University of Utah, Salt Lake City, UT - 2022
• Honors Thesis: *A Comparison of How Composers Cécile Chaminade and Augusta Holmès Wrote About Love in 19th Century France*
Music Entrepreneurship Certificate, University of Utah - 2023
Voice Teachers - Kirstin Chávez, Celena Shafer, Jeff Mattsey, Luretta Bybee, Dr. Nicole Asel
Conductors/Coaches - Dr. Mitchell Giambalvo, Dr. Michael Bunchman, Fumiyasu Kawase, Michael Pecak
Directors - Robert Breault, Colter Schoenfish
Masterclasses with: Jamie Bardon, Stephanie Blythe, Richard Bado, Greer Grimsley, Jennifer Larmore, Stephen Powell, Allan Glassman
Languages: Italian - basic, German - basic, French - basic

Awards and Honors

Tier 1 Artist Empowerment Grant Recipient, Salt Lake City Arts Council - 2023
University of Utah Concerto Competition Finalist - 2021
Barnes Choral Scholarship - 2021
Fine Arts Advisory Board Scholarship - 2020
Dalley Vocal Scholarship - 2020
Ross Music Scholarship - 2019
Nelson Vocal Scholarship - 2018

Related Experience

Section Leader, First United Methodist Church SLC - 2022-23
Opera Contempo Social Media Manager - 2023
Utah Opera Role Study Program - 2023
Opera Contempo Performance Intern - 2022
Women's Artistic Leadership Fellow - 2021
Fine Arts Advisory Board Member - 2020